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190 – In Memory of the Crucified

Letra: Frank I. Kooyman, 1880–1963. © 1948 IRI
Música: Alexander Schreiner, 1901–1987. © 1948 IRI

The left staff of musical notation is a grand staff consisting of ten five-line systems. The first system is a treble clef, and the second is a bass clef. The music is written in a rhythmic notation style with stems and dots. The melody is primarily in the treble clef, with some bass clef notes in the lower systems. The notation is dense, with many notes and stems. A small black square is located at the top center of the staff area.

The right staff of musical notation is a grand staff consisting of ten five-line systems. The first system is a treble clef, and the second is a bass clef. The staff is mostly empty, with only a few notes and stems visible in the upper systems. A small black square is located at the top center of the staff area.